Moving Forward with the Master Plan

After one year of planning, approval of the Ten Year Master Plan is in its final stages. Campus CEO David Gnaghe has invited faculty and members of SGA to look at the schematic once more and offer any opinions or suggestions.

With Penn National and Waynesboro building new homes, the addition of Wal-Mart and Lowes in Waynesboro by the end of the year, and a shopping center coming to Mont Alto, Gnaghe claims that we are “at the early stages of a population boom.”

Included in the Master Plan are improvements in parking and landscaping, additional buildings, preservation of the arboretum, and expansion of offered programs. Traffic will be directed around the campus, rather than through it. In cooperation with Penn National, Orchard Road may be permanently closed.

Changes to Come for the Millstream?

Sherille Nelson and Vanessa Lugo

A meeting held by the food service advisory board (F.A.B.) addressed student concerns and requests regarding the Millstream's hours of operation, menu selection and certain policies. December's issue of "The Fourth Wall" reported that many Mont Alto students are dissatisfied with the weekend hours and the limited food choices.

Millstream managers Curt Wengert and Leisha Henderson explained that MSC closes earlier on the weekends because of the labor cost and lack of business during later hours in the past. They have extended weekend hours in the past with little success. The managers agreed to review the current schedule and consider changes.

Students are also concerned about healthier food choices on the weekends and would like to have the salad bar open. This is something Millstream managers are considering.

Instructor’s View from the Other Side of the Desk

Alice Royer

I love this job; it never gets tedious. The faces change every three or four months and the thoughts that I get to read on essays and quizzes are those of the active minds behind the faces. My response has to be a grade but these written offerings and class discussions also constantly challenge me to think over a given premise and listen to a new theory. Within this framework, I am privileged to instruct in two of the most exciting disciplines in academe, English and Women's Studies, and to share these new ideas with Penn State Mont Alto students from a variety of backgrounds, ages, religions, ethnicity, and frames of reference. It's the good life.

Several years ago when the Campus Theme program was a series of invited speakers, I was sharing a post-presentation cup of coffee with a speaker who was a philosophy instructor from another university. During our conversation, he was most curious about this haven in the mountains that was far from any city yet seemed to attract a variety of students and asked me if I knew our students’ goals. This was a hard question to address so I evasively asked him if he wanted a coffee refill; surely I could come up with something that would satisfy his request while I purposely strolled over to the coffee machine. I mentally enumerated the Forestry majors, the Undecided, the Nursing, Physical Therapy, Occupational Therapy majors, and a myriad of other majors in my classes and in those of my colleagues. Yes, I knew several of my students’ stated academic goals but I also quickly realized that the goals of which he spoke meant more than just where our students hoped to work upon graduation from Penn State (did I mention he was a philosophy instructor?) He apparently thought this was a unique place because I told him that we knew our students’ names.
**Announcements:**

Currently seeking writers

The Fourth Wall is seeking writers for all sections, including sports and arts & entertainment. We also need general writers on assignment and general article writers. There are openings for regular columns, such as a political column, humor column, and cartoons. All students are welcome regardless of major. Writers are not required to submit articles on a regular basis.

To make this paper successful, we need you to participate by writing in your opinions, concerns, and comments. Interested parties should send emails to fourthwall@psu.edu.

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**Monday Feb. 28 7:00pm WSC**

*Everything Adult Learners Want to Know About Traditional Students but are Afraid to Ask; Everything Traditional Students Want to Know About Adult Learners but are Afraid to Ask*

The student organization CAMP and your SAF are sponsoring a Valentines bus trip to Tysons Corners on Saturday, February 12th. Student cost is $5.00 and you must sign up with Kathy Swope by February 7th. Her office is located in Conklin Hall.

Visit www.shoptysons.com for more information about what you will find!

Welcome books full of coupons will be handed out on the bus the day of the event.

Also in the area are a movie theatre and Tysons Galleria wwww.tysonsalleria.com/html/. The bus will leave from the MAC p-lot at 10am and will then depart from Tysons around 8pm.

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**Student Guitarist Brings Music, Music Room to Mont Alto**

**Student Spotlight: Chris Vargo**

Chris Vargo is a first year student from Indiana, PA. He is the President of the guitar club and is currently helping to plan a performance concert in April.

While a student at Mont Alto, Vargo has helped to secure a music room on the second floor of Wrestling for student use and went Christmas caroling with John Bardi in Waynesboro the homeless shelter Vargo works in the IT department repairing computers.

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**Orientation Leader Position Open**

*You are an Essential Piece...*

**Do you believe you have what it takes to join the Orientation team?**

- Are you a highly motivated, people and detail-oriented person?
- Are you upbeat, tireless, and outgoing?
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- Are you knowledgeable about diverse issues?
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- Gain experience working with diverse populations;
- Increase your comfort with public speaking and facilitating large groups;
- Work as part of a team and use teamwork skills to attain common goals;
- Make new friends and meet new people.

**Applications will be available beginning February 21st. Contact rak20@psu.edu for more details!**

Orientation Leaders serve as a resource to a diverse population of new students attending orientation programs. Not only are Orientation Leaders responsible for a specific body of knowledge about Penn State Mont Alto acquired through training experiences, they must be sincerely interested and skillful in sharing this knowledge with orientation participants.

Selection to the position of Orientation Leader is both an honor and rewarding opportunity for personal and professional growth. Recognized by the college administration and faculty for their worthy assistance, the team of leaders fulfills the mission of orientation through their strong commitment to aid the students in their adjustments and transition to Penn State Mont Alto. As a vital member of this dynamic team, Orientation Leaders enjoy a memorable experience while providing a valuable service to the college.

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**The Fourth Wall**

The Fourth Wall is the monthly student newspaper for the Mont Alto campus of The Pennsylvania State University. Letters to the Editor, comments, and queries may be addressed to Danielle Ramsay, Editor-in-Chief (dar262@psu.edu). Mail can be sent to The Fourth Wall, Campus Life Office, 1 Campus Dr., Pennsylvania State University Mont Alto, Mont Alto PA 17237.

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Three Months Living the Simple Life: One Mont Alto Student’s Unique Experience

Dan Erdman

“Simplicity, simplicity, simplicity!” Thus wrote Henry David Thoreau in Walden, his account of his experiment in simple living. Seeking a simpler life, Thoreau lived for a year and a half next to Walden Pond in a cabin he built with an ax, contemplating man’s existence and the beauty of nature.

Curious as to whether I could duplicate Thoreau’s experiment on a smaller scale, and growing tired of conventional living (I also knew that I had no job waiting for me and I would save considerably on rent), I decided when I returned to Mont Alto for the Fall semester that I would live a simple existence on the Appalachian Trail (AT) about five miles from campus.

Thoreau, however, did not have access to the vast technological advances that we do today. There wasn’t “Desperate Housewives” on the weekends, computers, the Internet hadn’t been conceived, and the automobile was still about a half century off. Uncivilized lands were much more abundant than they are today. It was much easier for Thoreau to escape civilization than it is today.

Thoreau was not alone in his desire to break from conventional society and live in harmony with nature. John Muir, the founder of the Sierra Club and a staunch conservationist, would often walk through the Sierra Nevada mountain range with minimal equipment in search of the raw beauty and inspiration that nature has to offer.

I had spent the previous summer hiking along the Pacific Crest Trail and had witnessed the beauty of the Sierra Nevada range along the John Muir Trail. I felt a serenity and peace that is difficult to describe. The Sierras are an inspiration to one’s soul, and the reason that I think individuals like Thoreau and Muir turn away from the civilized world is to feel this inspiration. I wondered whether I could find this same inspiration living in a shelter along the AT for a semester.

The Appalachian Trail has a network of shelters, small lean-tos with the front wall missing, to provide hikers cover from the elements. I decided to live in a shelter that was not so obvious when I began this adventure. I had to begin my adventure in a shelter, as I feared wild animals or other people would get into them. My back seat was dedicated to clothing and dirty laundry. It soon became quite a hassle trying to keep everything arranged in my tiny cubicle of space.

Annoyed with the difficulties of this lifestyle and the acquisition of a new job, I moved into an apartment in December, vowing to myself that I would some day return to the simple life, only next time in a place much more suitable, like the Sierra Nevada or the Alaskan wilderness.

The Truth Behind Intelligent Design in Public Classrooms

Kriscinda Meadows

In 2003 the Michigan state legislature considered legislation that required the state to revise its curriculum to include the theory of a Creator via Intelligent Design (ID) whenever Evolution was mentioned. Similarly, in 2004, Missouri’s legislature deliberated over two bills, which mandated equal time for ID in classrooms. Neither of these bills passed. And despite the victory in Georgia on January 13th, 2005 that forced the Cobb County school board to immediately remove the stickers that read “Evolution is a Theory, not a Fact,” there is still a heated debate currently over whether or not Intelligent Design should be taught in our public school science classes. Unfortunately, what seems to be a simple question with a simple answer gets more and more complicated as the argument gets more and more convoluted with sloppy reasoning, ignorance, and outright deceit.

The Dover Area School District, here in Pennsylvania, voted in October to include in their course syllabus a statement read by biology teachers to their ninth grade students claiming that Evolution is merely a theory and should be taught as such, and that Intelligent Design is a perfectly good alternate theory, amongst others. This was actually implemented on January 18th, 2005. Eleven parents backed by the ACLU are challenging this in a lawsuit scheduled for September 26th.

Let’s look at some of the differences between Creationism and Intelligent Design. First and foremost, ID sounds more academic. While this is an effective psychological tool, it takes more than clever wording to actually make something a science. ID repeatedly pulls

See Truth page 6

See Experience page 5
also because of lack of labor, as well as budget constraints.

Another concern was the use of Styrofoam in place of regular dishes, especially when getting pizza. The suggestion was that instead of placing only Styrofoam near the pizza case, put regular dishes there as well so students have the option of what they would like to use. Also, employees should ask each customer if they want their food to go so as not to waste Styrofoam for those who are dining in.

You may have noticed the regular plates near the Styrofoam sometimes, but it is not consistent. Sometimes they have them in the morning and not the afternoon, some days not at all. It is hopeful to see that they are trying and have listened to the suggestions of the students, but if it is not followed through than it has accomplished little. The pizza is just one item, but there were no regular bowls for the ice cream bar as well as many others. Apparently since only plates were discussed, bowls were not taken into consideration as well.

MSC representatives took down notes throughout the length of the meeting, while offering certain explanations. This looked hopeful that some of the concerns would not only be heard, but that changes would be made. They may have been listening, but there’s no assurance of whether or not there will be change.

After an hour and a half of deliberation regarding weekend hours and menu choice, Millstream representatives agreed to consider these changes. Although the salad bar was open on Saturday, many of the other suggestions and requests have not been seen as of yet.

Comments, concerns and proposed changes are welcome at F.A.B. meetings held on the last Thursday of every month at 2pm and are open to all Mont Alto students. The next meeting is scheduled for February 24.

Review: Tribal Legacy Concert on MA Campus
Tamara Clark
On February 2, the auditorium in the General Studies building was filled with the music of Tribal Legacy that people dancing and heads bobbing.

Tribal Legacy creates a distinct party-music sound by fusing soca/calypso, reggae, funk, hip-hop, rock rhythms and their own inimitable Caribbean style.

The band consists of four to seven people. The core members of the band are lead vocalist Richard Burton from Trinidad, bass player Adrian Lawrence from St. Vincent, keyboardist Owen “Dynamite” Romoe, from Guyana, and drummer Gregory Rivero.

Dynamite brought the band together and for the past ten years, the band has performed all over the East Coast, Canada, and Mexico. Their home is in Brooklyn, New York.

The band’s influences are Bob Marley, Third World, Steel Pulse, and seventies funk groups. Some of the songs they performed were “Three Little Birds,” “I Shot the Sheriff,” “Jaammin,” “Could You Be Loved,” “Stir It up,” “Buffalo Soldier,” “No woman No Cry,” and “Hot Hot Hot.”

If you want your party to have heads bobbin’, fingers snapping, and feet dancing I would recommend Tribal Legacy. They are available for private parties, clubs, proms, and many more events. For more information, visit www.gigmasters.com/music/TribalLegacy.

Lion Ambassadors Walk - for - America
Christina Green
On Sunday, April 24, Penn State Mont Alto’s Lion Ambassadors will participate in WalkAmerica, the biggest fundraiser for the March of Dimes. Chambersburg is one of 1,100 communities that sponsor the walk each year. Since 1970, WalkAmerica has raised over $1.5 billion to support research and programs for the 470,000 premature babies born in the United States each year.

Last year, the Lion Ambassadors gained enough sponsors to earn the Top Youth Team Award for the Chambersburg Walk, and they would like to do that again this year. They will be selling March of Dimes pins in February to benefit the Blue Jeans for Babies campaign, and will be hosting many other fundraisers throughout the spring semester to raise money for their team.

WalkAmerica is just one of the many activities that Lion Ambassadors take part in throughout the year. As an extension of the Admissions office on campus, they give tutoring to prospective students and their families, as well as help with open houses and offer receptions. They are involved in Student Government activities, including Fall Fest and Spring Fling, and join other Penn State Lion Ambassadors in attending conferences at University Park each semester.

Lion Ambassadors is part of the Student Alumni Corps and is the most prestigious organization within the Penn State system. Not only is the involvement a lot of fun, but it looks quite impressive on a resume.

Membership is open to all students who are full-time, have completed at least one full semester, and have a minimum cumulative GPA of 2.5.

If you are interested in applying for Lion Ambassadors, please pick up an application in the Admissions Office on the first floor of Conklin Hall. It’s not too late to join our WalkAmerica team!

Please direct any questions to Christina Green, President of Mont Alto’s Lion Ambassadors, at clg227@psu.edu.

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English Department Welcomes STD to Mont Alto

On December 13, 2004, Mont Alto’s petition to charter a chapter of Sigma Tau Delta (STD), the International English Honor Society, was approved. The “Alpha Mu Rho” chapter, as it has been designated, provides a host of opportunities for English majors and minors as well as for interested students in any other major here on campus.

Founded in 1924, Sigma Tau Delta has 611 active chapters and a membership of some quarter of a million students and faculty. Mont Alto is the third campus in the Penn State system to charter a chapter, following Altoona and Delaware County (Delaware County’s chapter was only approved this year also). Faculty sponsor Peter Dendle notes, “This is an opportunity not even available to students at University Park.”

Members are eligible to submit writing to The Rectangle, the society’s annual literary journal for creative writing, and to The Sigma Tau Delta Review, the literary journal for essays and criticism. The society offers annual awards of $300 in creative writing, poetry, literary criticism, and other genres; more substantial scholarships and awards (up to $2000) are also available, including support to study abroad for a semester. The society organizes internships with Regnery Publishing (Washington, D.C.) during the summer and during the school year for those interested in learning the publishing business. The annual conference fosters community within the discipline, encourages a variety of perspectives on the field, and provides opportunities for paper presentation. This year, for instance, the conference is in Kansas City, Missouri, and the featured speaker is celebrated Antiguan author Jamaica Kincaid.

Dendle states, “I think this is exciting—not only for students in our new four-year English program, but for anyone who happens to have taken an extra class or two in English out of interest. It stays on your resume for life.”

Active membership is only available to English majors and minors, but Associate membership is open to all interested parties provided they meet the eligibility criteria:

— must have completed at least three semesters of college work
— must have completed two college English courses (not counting ENGL 4 or 15)
— must have a B average, both overall and within English courses taken

Those interested in applying for membership or in learning more can contact the faculty sponsor (Peter Dendle, at 749-6167 or pjd11@psu.edu) or go to the Sigma Tau Delta website (www.english.org).

Art Critique: E. Hollis Mentzer

Elizabeth Stiles

The art of E. Hollis Mentzer is on display during the month of February. The Gallery of Temporary Art in the Learning Center (General Studies Building) is hosting this 34 piece collection. Representative of the collection is “Autumn,” a breathtaking picture in varying shades of brown-golds, tans, and creams arranged in six vertical bars set on a white background. The bars of color that are arranged across the canvas appear to represent trees that seem to have been intentionally planted in rows. The foremost tree has the deepest shade of brown. The other trees appear to be farther away, because they are lighter and higher up on the canvas. This was an effective way to create depth. The specks that surround the trees create the sense of spontaneity. Some form straggly trees, others, foliage. The white background contrasts the browns, creating depth.

Finally, by placing a leaf on the window, Mentzer brings the scene out of the frame and into the here and now.

Experience from page 3

Was my experiment a success or failure? The jury is still out. There is certainly a serenity that is gained by living in the woods. The crisp clean air clears the mind and body alike. At times, I felt inspired. At times, I would sit in the woods and reflect on the current state of society and how I felt about societal norms and standards. I certainly gained an appreciation for Thoreau’s experience. His year and a half in the woods made my three months seem insignificant.

I came to understand what Thoreau learned and wrote in the conclusion of his book: “I learned this, at least, by my experiment; that if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours.”
Evolution that neither Creationism nor ID could possibly stand up under. This man has been quoted as saying that he strove for both Yale degrees specifically “to devote [his] life to destroying Darwinism.” This position doesn’t reflect a desire to place ID on equal footing with Evolution and to share a stage with Evolutionism.

What makes me nervous are “The Wedge Strategy” and its Five and Twenty-Year Plans (for more information: http://www.antievolution.org/features/wedge.html). The Five-Year Plan includes the desire “to see intelligent design theories as an accepted alternative in the sciences and scientific research being done from the perspective of design theory,” and “to make major new debates in education, life issues, legal and personal responsibility pushed to the front of the national agenda.” This is being done now with the current debate as to whether or not ID should be taught in schools, and is enjoying a certain amount of success given the recent turn of events in Dover.

The Twenty-Year Plan in “The Wedge Strategy” seeks to “see intelligent design theory as the dominant perspective in science.” “To see design theory application in specific fields, including molecular biology, biochemistry, paleontology, physics and cosmology in the natural sciences, psychology, ethics, politics, theology and philosophy in the humanities, to see its influence in the fine arts,” and “to see design theory permeate our religious, cultural, moral and political life.” While the Five-Year Plan seems innocent enough, their Twenty-Year Plan is far from innocent, and goes way beyond a quest for equality. The debate in the courts today is not simply about giving students a choice, when viewed against the dominating backdrop of The Wedge’s Twenty-Year Plan.

Who are these Center for the Renewal Of Science and Culture folks? The CRSC falls under the Discovery Institute, whose “essential readings” include both the books of Wells and Johnson. Furthermore, in addition to deliberately hiding behind the false intentions of equality, the Discovery Institute wholeheartedly pushes their “teach the controversy” method. This was specifically constructed to dance around the Edwards v. Aguillard case that in 1987 struck down a law in Louisiana that required the teaching of Creation Science, based on the grounds that it violates the First Amendment, which states “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.” Note the part that says, “Shall make no law respecting an establishment of religion.”

So, while everyone bickers over what is and is not a theory, what qualifies as a “science.” and what is fair, balanced and equal, few people outwardly question the motives of these two opposing groups. And what are the motives of science other than to discover and learn and to record and correlate facts, while at the same time never actually claiming to know the Truth (hence why there are so many theories in science and few actual laws)? Creationism, which underhandy hides behind the false front of Intelligent Design, claims to know what nobody knows. For proponents, their belief is the Truth.

It’s hard to find a sinister motive behind science’s advancements, since it doesn’t go out of its way to prove anyone’s religious beliefs wrong, and it’s definitely not trying to force its way into churches. Creationism, the Discovery Institute, the CRSC and The Wedge, on the other hand, are quite transparent in their order and goals.

The lack of public acknowledgement of this long-term plan by proponents of Intelligent Design, and the innocent masqueraading of these scientists in order to get a foot in the door of our educational system and thus preying on the minds of youth and planting the seeds of their agenda, is nothing less than insidious. Attention should be brought to this matter and supporters of Design Theory should be forced to put all of their cards on the table. Only then can we truly debate whether or not Intelligent Design should be allowed in our schools.
Armed to the teeth with caffeine, I made my way back to the table to confidently list their chosen fields. On the way, though, I encountered two students who didn’t get a chance to sign the sign-up sheet at the presentation and wanted credit for attending. Here was my salvation; now, I wouldn’t have to sound smart all by myself! I introduced them to the speaker and sat down beside them. One was a Physical Therapy major and the other, the famed Undecided. No, I don’t recall their names (hey, it was maybe ten years ago) but I do very vividly recall that after they excused themselves, ostensibly to get to class, our speaker also rose to leave but not before saying that Mont Alto was a good place to be. As I walked with him to his car, he went on to say that we were so fortunate to be in a place that offered students that opportunity to be, that term that philosophy folk use a lot.

The Campus Theme program has evolved over the years from invited speakers to interactive panel forums composed of students from different backgrounds and ages and experts within the year’s given theme. Likewise, our students’ faces have changed from my vantage point on the other side of the desk and technology has replaced a sometimes more personal approach. Even the dining hall with its big coffee urns is now the Millstream and the coffee itself could more than likely be a latte. What hasn’t changed is that opportunity to hear that new approach on working, going to school, and raising a child from Heather in the second seat in row two or to listen as Chad in the back shares his thoughtson the beauty of rock. This is what that Campus Theme speaker meant when he said that here at Penn State Mont Alto, we have an opportunity to be. The minds behind these changing faces will not only tackle environmental problems or work toward making an injured child become mobile but they will become valued human beings to make this world a better and better place to be.

I love the change of faces every semester and the new ideas that are shared and I love this job where I too can be.
Winter Ball 2005

Vanessa Lugo

On January 28, students donned their formal attire to dance the night away at Mont Alto’s annual Winter Ball. Funded by SAF and hosted by members of SGA and CAMP, the ball gave new and returning students a chance to get out, relax, and celebrate after completing the first three weeks of the spring semester.

The MPR was decorated with a starry night theme complete with a moonlit bridge for picture taking. A professional photographer was available for an additional fee. Also provided were snacks such as fruits, vegetables, and punch.

Music was provided by Z-One DJs, who offered a variety of genres from country, rap, and rock to swing. Many students felt that there wasn’t enough variety and that the music choices needed to be mixed up a little better.

Some may have been turned off by the idea of an admission fee, but those who chose to come felt it was well worth it. There was a great turnout for a Friday night event at Mont Alto.

For those who may have not made it to the Winter Ball this year, there’s always next year, as well as many other SAF, SGA and CAMP sponsored events throughout the year that are sure to be just as fun.

“It was so much fun, I wish I could’ve lasted longer”
Sherille Nelson

“The dance was great, though there did need to be some more variety in the music.”
Mehdi Raofi

“The dance was a lot of fun. More people should have come and a better selection of music would have helped.”
Jackie Donovan

“I thought the DJing is supposed to be musically diverse? All the music they played was either country or rap… what’s the deal?”
Jennifer Milan

“Kristen Nielson and Kittley Kriza

Vanessa Lugo

Meghan Khun, The Gourd, Alicia Cromwell, and Justin Mahr

Darci Newhouse, David Olson, and Vanessa Lugo

Sarah Merrill, Jessica Mellott, Beth Herbert, Laura Meckley, and Beth Motter